**Selected Solo Exhibits**:

2021 Exhibit of a selection of my “Queens Urbanscape” paintings at the Huntington Library, Huntington, NY

April 1-30.

2019 Exhibit of my mixed media sculptures. June 1-30

Huntington Library Gallery, Huntington, New York.

2015 “***Treescapes***” May-June. Central Nassau Library,

Uniondale, NY

2006 “***Winner!”*** Mills Pond House Gallery, Smithtown,

New York.

2004 AQA Gallery, Forest Hills, New York.

2002 Mallette Gallery, Garden City, New York

**Selected Group Exhibits**:

2020 Bayside Historical Society,19th Annual Winter Art

Exhibit. Awarded “Best Painting” for my acrylic

painting “*Vast Sky, Christmas Eve Twilight”.*

2019 “***Womentide***” March 8-30. Riverfront Gallery,

Yonkers, New York. Curated by Haifa Bint Kadi.

2019 “***Queens Mosaics***” Plaxall Gallery, LIC. NY.

Curated by Osman Can Yerebakian. Showcased work by

artists living in Queens, NY.

2015 “***Water’s Edge***” Manhasset Library, Manhasset, NY.

2010 “***The New Landscape Painters***” Walter Wickiser Gallery,

NYC.

2006 “***Nature Reimagined***” Spencertown Arts Center, NY.

2005 “***56th Annual Art of the Northeast***” Silvermine Arts

Center, Silvermine CT. Juror: Elizabeth Smith, Chief

Curator, Chicago Museum of Contemporary Art.

2004 “***29th Annual Juried Fine Art Exhibit”*** Mills Pond House

Gallery, Smithtown NY. Juror: Donald Kuspit.

2004 “***Images 2004”*** Robeson Gallery, State College, PA

Juror: Florence Putterman.

2003 “***Mirrors, Masks, Mobiles***” Long beach Foundation of the

Arts, Loveladies, NJ.

2004 “***Nature, Fact and Fantasy***” Rockland Art Center, Nyack,

NY. Juror: Paul Chew.

2002 “***Works On/Of Paper***” Queensborough College Gallery,

Bayside, NY. Juror: John Perrault.

2000 “***New Art USA***” Isis Gallery, Port Washington, NY.

Jurors: Thomas Saltzman, Viggo Holm Madson.

1998 “***Art Today***” Chicago Convention Center, Chicago, IL.

Juror: Ned Rifkin.

1995 “***Hudson Valley 95***” Poughkeepsie, NY.

Juror: Barbara Haskell.

**Honors**:

2020 Awarded “Best Painting in Show” at the Bayside Historical Society’s Annual Winter Art Show.

2015 My article commenting on the relationship between religious experience and art making appeared in the Spring 2015 issue of *Reflections*, the magazine of Yale University Divinity School. The article was subsequently reprinted in a book about holistic healing – *Healing Hands.*

2013 An article about my art and my ideas about the creative process was published in the *Summer 2013* issue of the *Martha Jefferson Hospital Magazine*, Charlottesville, VA. 2007 Winner of an “*ArtInPlace*” commission to create a ceramic sculpture for a public park in Charlottesville, VA. After being exhibited in a Charlottesville park, the sculpture was acquired by a private collector for his sculpture garden.

2004 ***Carol Eisner Award for Sculpture*** and cash prize,

Silvermine Art Center., Silvermine, CT.

2004 ***Best in Show***, cash prize and one=person exhibit,

**Education:**

BFA Parsons School of Design, NYC.

MA (Religion and the Arts) Yale University, New Haven, CT